

FREN 5200.001 Seminar in French: **Francophone Cinema & Music**
Summer 2018, University of North Texas

Lawrence Williams – lawrence.williams@unt.edu

Office: LANG 405F

Office hours: Tuesday/Wednesday, 12:00 pm – 1:00 pm and by appointment

Main office of the Department of World Languages, Literatures and Cultures: LANG 101

Phone number of the Department of WLLC: (940) 565-2404

Students must have access to the Internet in order to use Canvas for this course. If you do not have access to the Internet at home, you can use computing facilities on campus.

Useful websites

WLLC	http://worldlanguages.unt.edu/
Office of the Registrar	https://registrar.unt.edu/registration
UNT Libraries	http://www.library.unt.edu/

Course Grade

Assignment	Weighted Value
Presentation 1 (30 min.)	20%
Presentation 2 (30 min.)	20%
Presentation 3 (30 min.)	20%
Presentation 4 (30 min.)	20%
Research Report	20%

Evaluation rubrics will be provided in Canvas.

Student Learning Outcomes

- Identify important geographic information related to francophone areas of the world
- Summarize major agricultural/industrial information regarding francophone countries
- Analyze francophone music from different perspectives
- Use francophone music as a pedagogical tool
- Analyze francophone cinema from different perspectives
- Use francophone cinema as a pedagogical tool

N.B. Although the term *francophone* is sometimes used to refer to places/people outside of France, we will use the term as a label for all places where (including France) and all people for whom (including people in France) French is a national, native, and/or official language. Nonetheless, for the purpose of this course we will focus on cinema and music outside of France or cinema/music produced by people who immigrated to France (or whose families immigrated to France). The only reason for choosing this focus is to allow students to explore cinema/music beyond the typical films and songs presented to learners in French textbooks.

Schedule

WEEK 1

Monday, June 18 – Overview of the francophone world: geography, history, politics

Tuesday, June 19 – Film vocabulary; Film as a pedagogical tool

Wednesday, June 20—**Presentation 1**
(cinematic production in 1 area of the francophone world)

Thursday, June 21—Independent work on Presentation 2 (no classroom meeting)

Friday, June 22—**Presentation 2** (one film): brief biography of one or more actors with a major role in the film and/or the director; overview of the plot; one or two important scenes; pedagogical application(s)

WEEK 2

Monday, June 25—Independent work on Presentation 3 (no classroom meeting)

Tuesday, June 26—**Presentation 3** (one singer): brief biography; overview of career; 2 or 3 most famous and/or most important songs; pedagogical application(s)

Wednesday, June 27— Overview of francophone music and the vocabulary of music

Thursday, June 28—Independent work on Presentation 4 (no classroom meeting)

Friday, June 29—**Presentation 4** (one singer): brief biography; overview of career; 2 or 3 most famous and/or most important songs; pedagogical application(s)

INDEPENDENT RESEARCH

Each student will prepare a research report between June 30, 2018 and August 1, 2018.

- This project will be in the same format as the comprehensive exams (5-7 pages plus references, double-spaced lines, 1" margins on all sides, 12-point font).
- The research report must be submitted through Canvas by midnight (local time) on August 1, 2018.
- Specific guidelines will be provided in Canvas. There will be two main parts:
 - 1) Brief overview of a film (including cultural and linguistic aspects that are interesting, strange, important, or noteworthy) and
 - 2) Possible pedagogical applications based on the World-Readiness Standards for Learning Languages (American Council on the Teaching of Foreign Languages, 2015).

Additional information

The University of North Texas, the College of Liberal Arts & Social Sciences, and/or the Department of World Languages, Literatures & Cultures has asked faculty to include the information below on every syllabus.

Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

Acceptable Student Behavior:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources> 0. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.